

# محلّ ليالي شبيلية فتحية خيرى

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This musical score is written for a single melodic line in the treble clef. The key signature consists of two flats (B-flat and E-flat), and the time signature is 4/4. The piece begins with a whole rest, followed by a series of eighth and sixteenth notes. The notation includes various rhythmic patterns such as eighth-note runs, sixteenth-note triplets, and dotted rhythms. The score is divided into measures, with measure numbers 5, 9, 12, 16, 20, 24, 28, 32, and 37 indicated at the start of their respective lines. The music concludes with a final cadence.

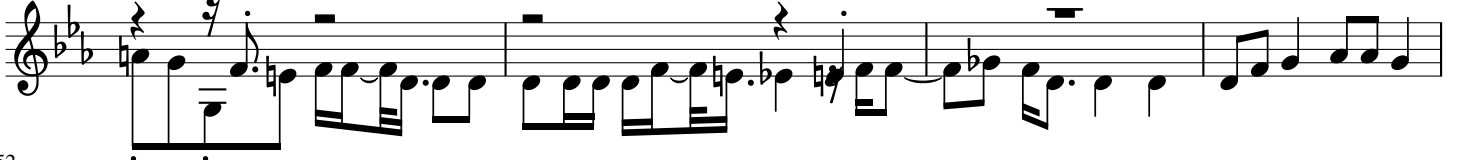
40



44



48



52



56



59



63



67



72



76



80



84



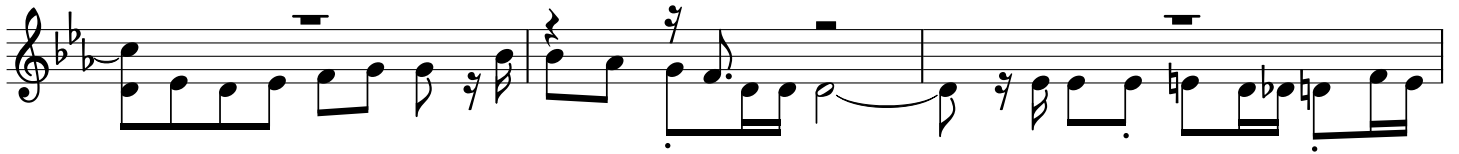
88



92



95



98



101



104



107



111



115



119



124



129



133



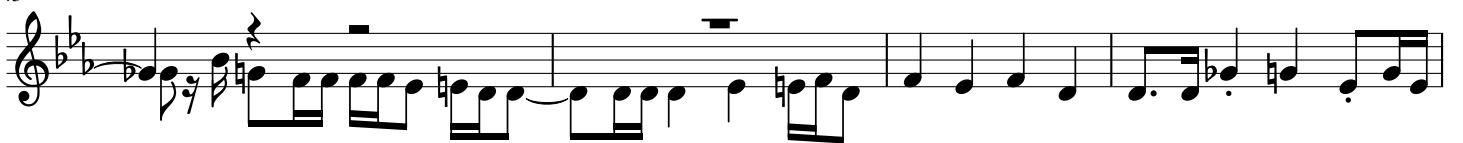
137



140



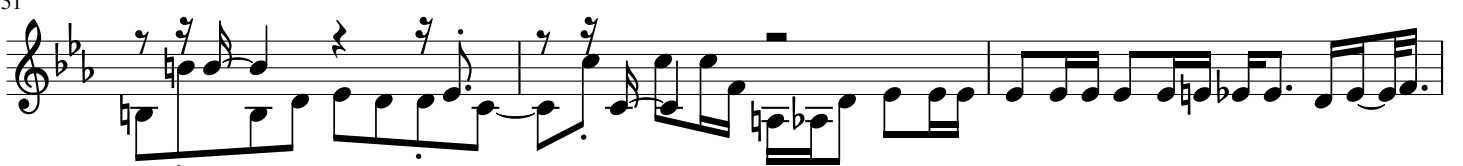
143



147



151



154



159



164



168



172



176



180



185

