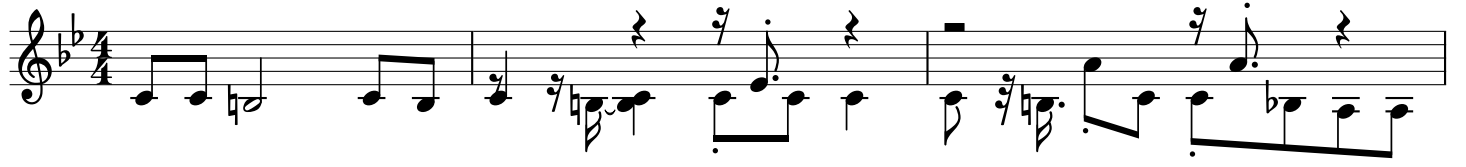


نظرة من عينك عليا التونسية

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42



46



49



53



57



60



64



68



72



76



80



84

87

90

93

96

99

102

105

108

111

114

This image displays a page of musical notation for a piece in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The notation is presented in a single staff across 12 measures, with measure numbers 84, 87, 90, 93, 96, 99, 102, 105, 108, 111, and 114 marking the beginning of each line. The music consists of eighth and sixteenth notes, often beamed together, with various articulations such as accents and slurs. The overall texture is rhythmic and melodic, typical of a piano or guitar accompaniment.

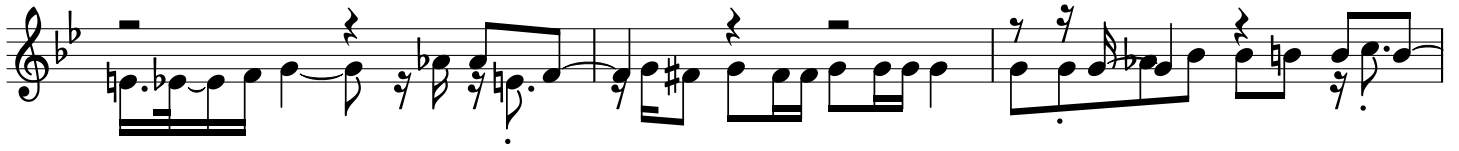
116



119



122



125



128



131



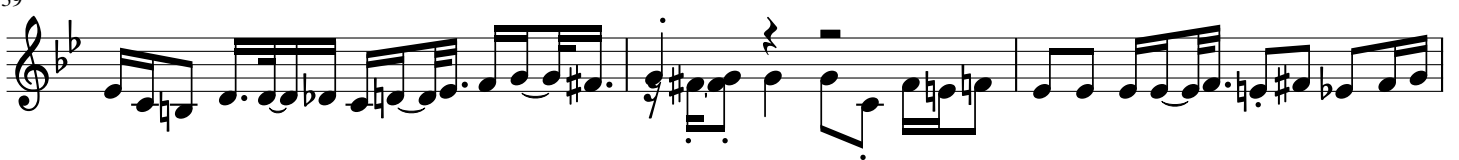
134



137



139



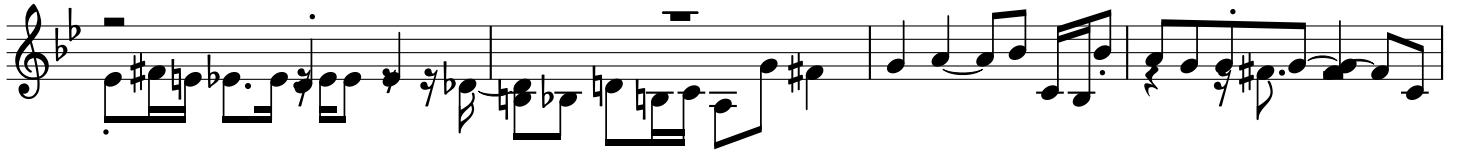
142



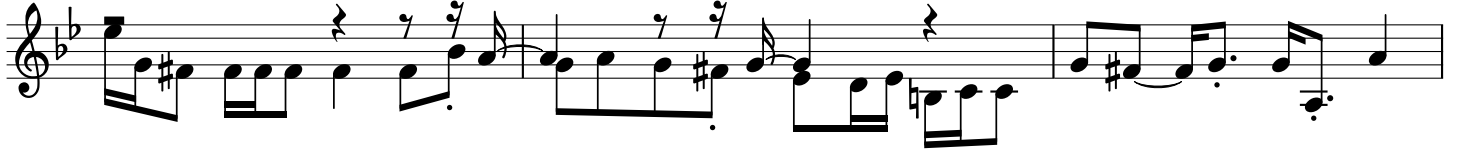
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148



152



155



158



162



165



169



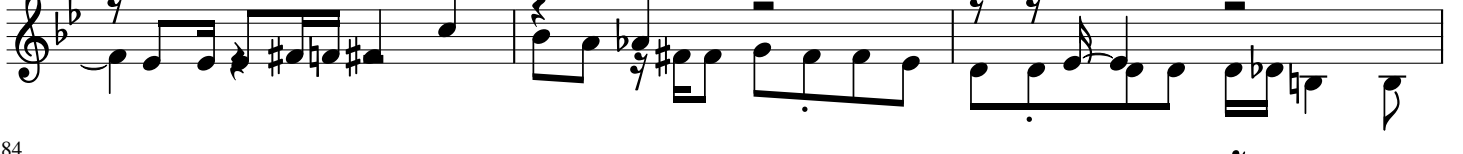
173



177



181



184



187



190



193



197



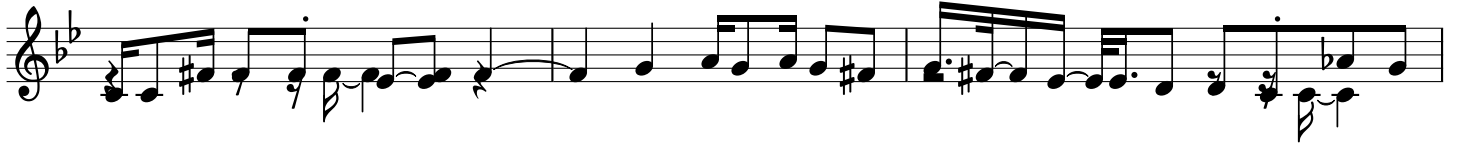
200



204



208



211



215



219



222



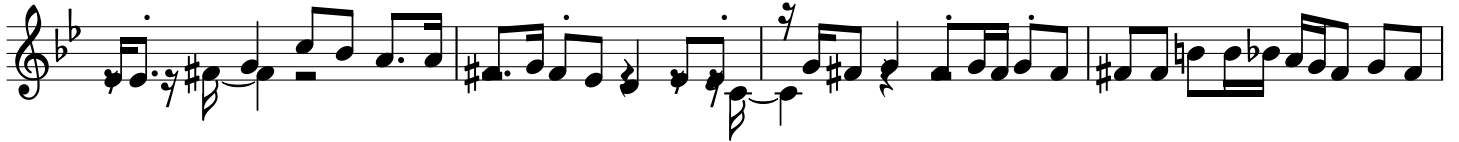
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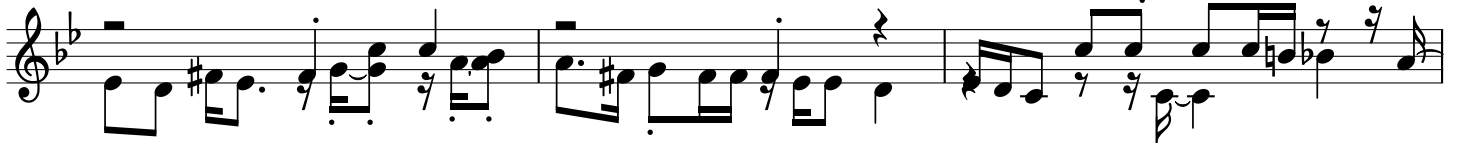
229



232



236



239



243



246



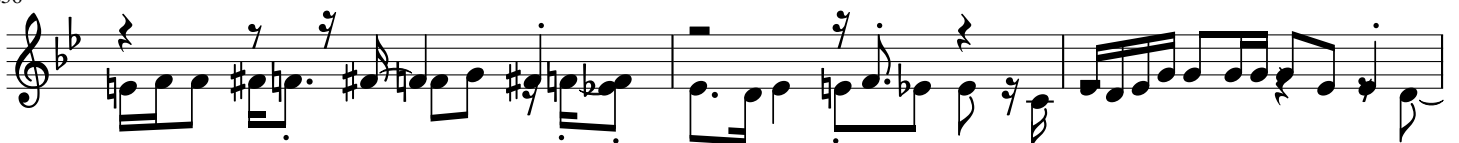
249



253



256



259



263



266



269



272



274



277



280



284



287



290



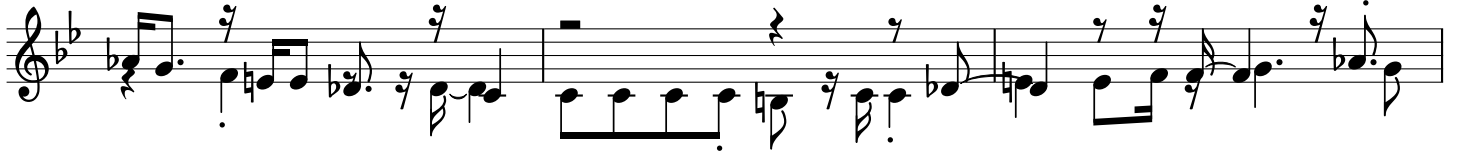
293



298



301



304



308



312



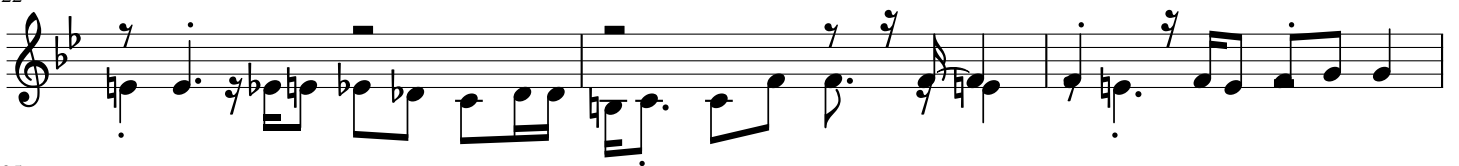
316



319



322



325



328



331



334



337



340



343



347



351



355



358



361



365



368



371

375

380

383

387

391

394

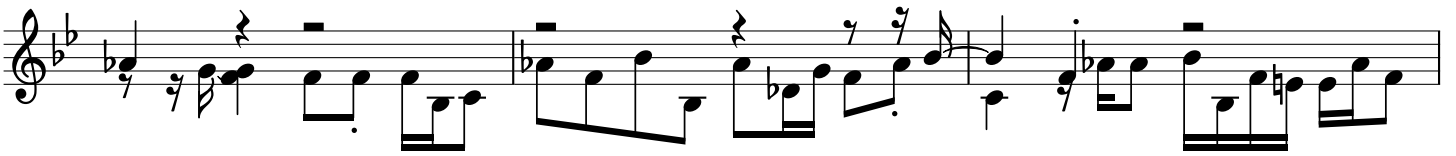
397

401

405

408

412



415



419



422



427



430



433



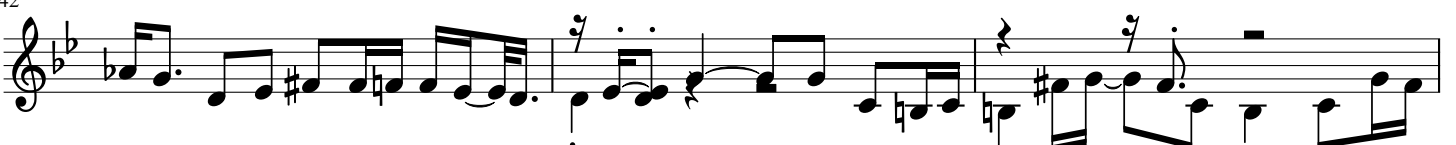
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439



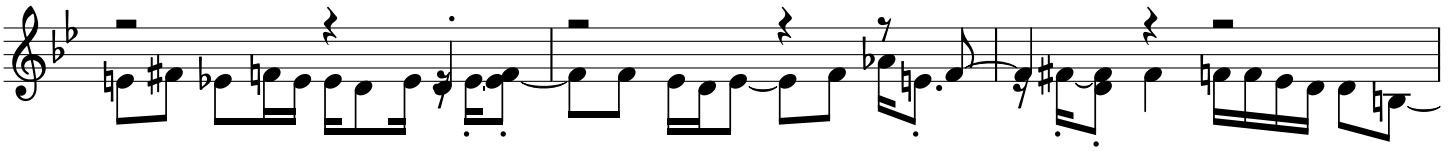
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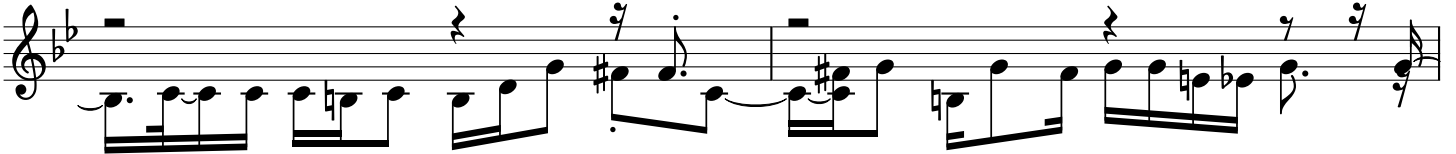
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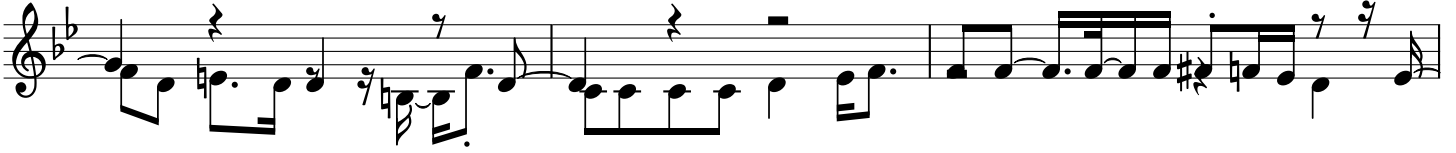
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452



454



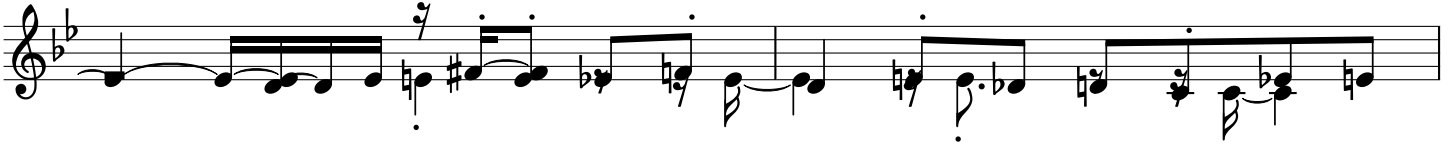
457



460



463



465



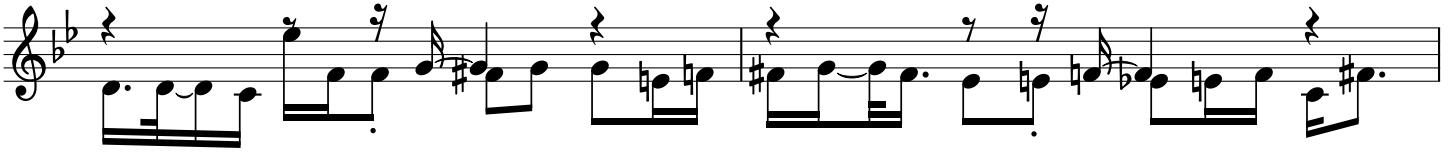
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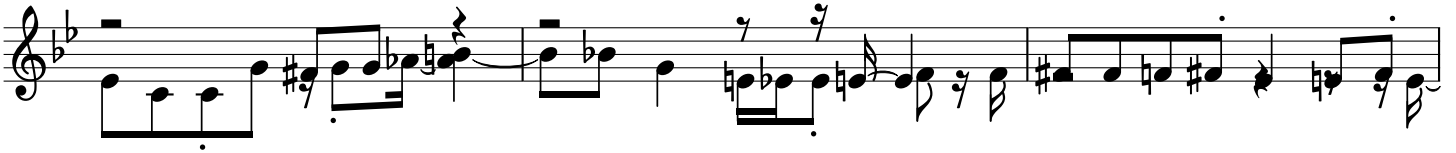
472



475



477



480



483

