

يا مسهرني على العود سيد مكاوي

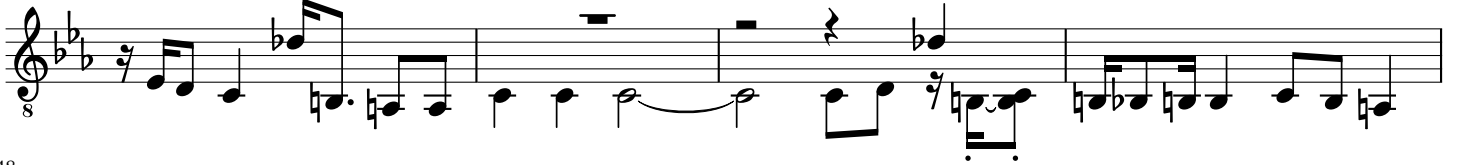
www.ruedemalte.com

This image displays a musical score for the piece 'Ya Masahruni alay al-Ud Sid Makiawi'. The score is written in a single system on a grand staff (treble and bass clefs) with a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The music is divided into measures, with bar numbers 4, 8, 12, 16, 20, 24, 28, 32, and 36 marked at the beginning of their respective lines. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings. The piece concludes with a double bar line at the end of the final line.

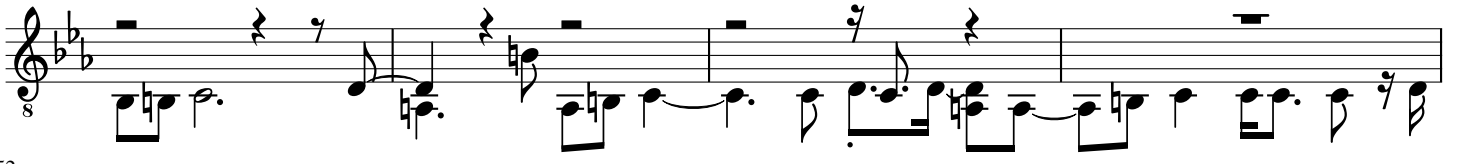
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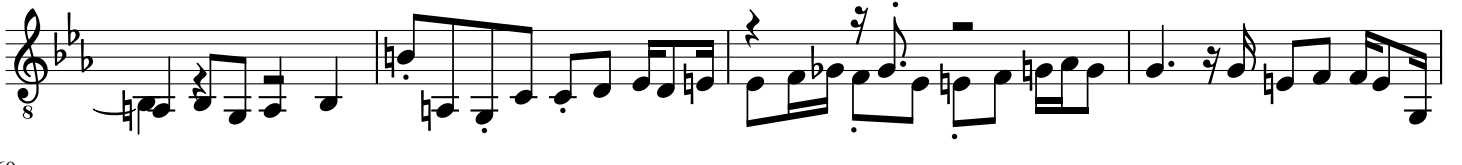
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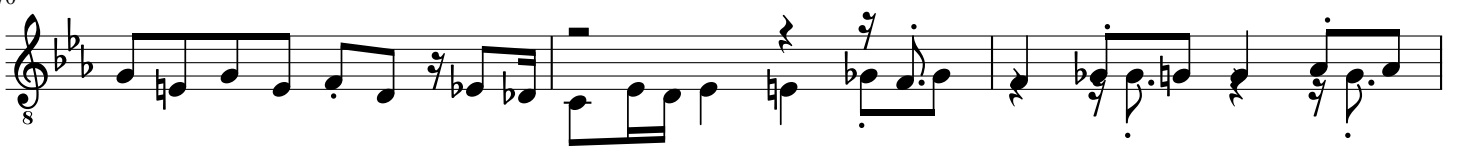
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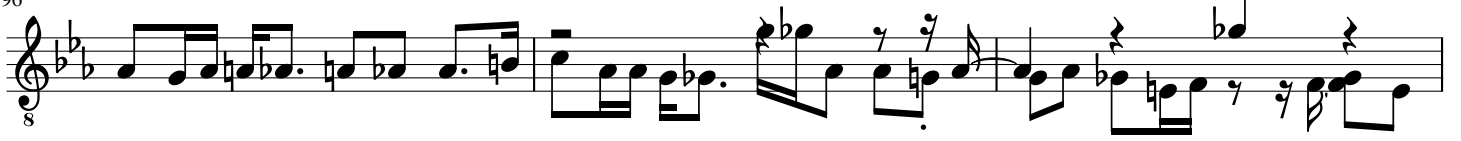
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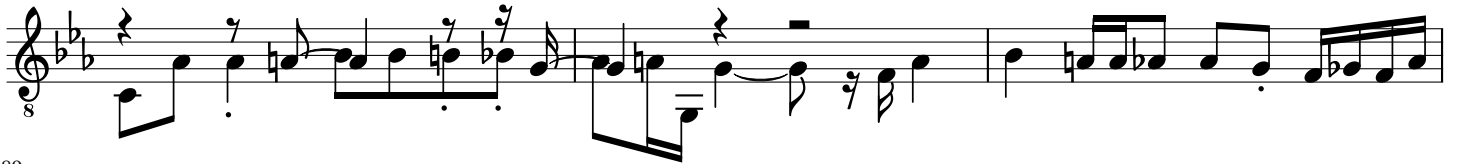
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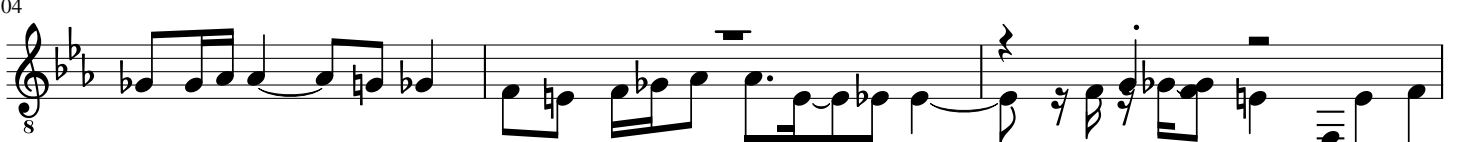
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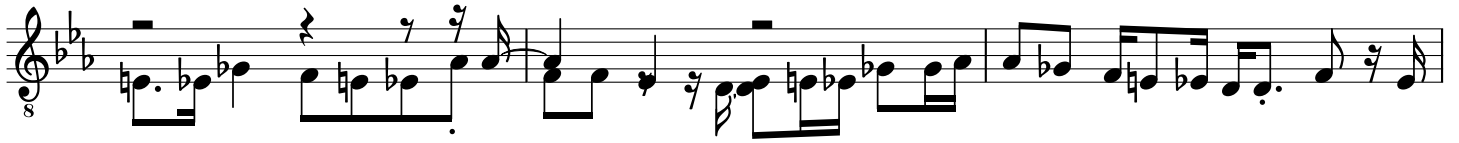
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